

Rules of Thailand Science Drama Competition 2023

1. Main Theme

- 1.1. Performance theme: “Producing Green, Consuming Clean”
- 1.2. The storyline and soundtracks must be properly cited and verifiable.
- 1.3. Scientific knowledge should be integrated in the plot and overall performance.

2. Requirements and Qualifications

2.1. Two categories available for on-stage performance

- Junior Category
 - All participants must be age 12 or below, excluding teachers or adults who can assist as backstage crew. (Born on February 1, 2011, onwards).
- Open Category
 - There is no age limit for participants; teams will compete in this category when at least one member is above age 12.

2.2. Short Films

- Short Films Category
 - There is no age limit for participants.

2.3. Team members

- Each team must comprise of a maximum of 15 participants, including backstage crew for Junior and Open Categories and video editors for Short Film Category
 - 12 actors/actresses maximum (the persons can also be part of the backstage team).
 - 1 advisor/team leader (the person must be part of the backstage team and cannot perform in the show).
 - 2 backstage crew (the persons cannot perform in the show).
- All schools and institutions can apply for any of the three categories above and there is no limit on the number of teams participating.
- Each team can apply for only one category.
- For any schools and institutions that submit more than one team for the competition, please be noted that the actors/actresses of each team cannot be the same person. However, the rule is not applied to the backstage team.
- Advisor/team leader can lead and guide one or more teams from the same school or institution.

3. Procedures and Rules

3.1. How to apply

Please fill out the application form at <https://forms.gle/BYUe9cSmsLqsMOsA8>, or by scanning the below QR code, and attach the following documents (either in the .pdf or .docx format):

- (1) A synopsis, the length of which must not exceed one page (Thai and English).
- (2) Scientific theories or knowledge included in the performance.
- (3) References, e.g., academic information, soundtracks, or music, etc



Scan QR Code

The application deadline is March 27th, 2023.

3.2. Submission

Upload your script and performance video to Google Drive or YouTube and share the link via the Google Forms link provided here:

<https://forms.gle/awiWR2gSuf3S8dBq8>.



Scan QR Code

Video(s) must be submitted between **March 28th and May 8th, 2023**

Video production terms and conditions

1. Conditions for each category

- **Junior and Open Category**

- Recording of on-stage performance is required. Videos should have NO cuts/editing in between (other than the addition of English subtitles); whole video must be in one take
- Camera movements and zooming are not allowed.

- **Short Films Category**

- Video editing is considered for points, thus the video submitted can be edited and employ special effects. An English subtitle is required throughout the clip.

2. The performance must be in ENGLISH only.

3. The performance duration is limited to 5 to 7 minutes.

- One point will be deducted from those exceeding or not reaching the given duration by one minute.
- Two points will be deducted from those who exceed or do not reach the given duration by more than one minute.

4. Please specify your team's name, school/institution's name, and category clearly on each submitted video clip and file.

- The video clip must be in the .mp4/.mpeg format.
- YouTube links should be set private during the competition.

5. Contestants must reassure that the recording, images, and sound are of good quality.

6. Video(s) must be submitted **between March 28th and May 8th, 2023.**

3.3. Qualifying round

- The final round will be organized on **May 15th, 2023.**
- **On May 19th, 2023,** five team finalists will be announced and each will receive a production budget of 1,000 baht for the final round.

Criteria for the Qualifying round

With a total score of 100 to be given, the judges will refer to the below criteria.

1. Junior Category and Open Category

- Scientific knowledge 20 points
- Performability 20 points
- Performance overview 30 points
- Creativity 30 points

2. Short Films Category

- Scientific knowledge 20 points
- Performability 20 points
- Special effects and editing 30 points
- Creativity 30 points

3.4. Acting training course

The five finalists from each category will be eligible for training sessions provided by lecturers of Department of Drama, Thammasat University (schedule and location are to be announced).

3.5. Final round

3.5.1. Junior and Open Category

The final round will be organized on **June 25–26, 2023** (schedule and location are to be announced).

3.5.2. Short Films Category

The video clips submitted in the qualifying round can be further edited and resubmitted between May 22 and June 16, 2023. The winners will be announced on July 3, 2023, via the competition website at

<https://www.nsm.or.th/nsm/th/node/8032>

Criteria for the final round

With a total score of 100 to be given, the judges will refer to the below criteria.

1. Junior Category and Open Category

- Scientific knowledge 20 points
- Performability 20 points
- Performance overview 30 points
- Creativity 30 points

2. Short Films Category

- Scientific knowledge 20 points
- Performability 20 points
- Special effects and editing 30 points
- Creativity 30 points

The winner of each category will represent Thailand on the stage of the International Science Drama Competition, which will take place in September 2023 (schedule and location are to be announced).

4. Prizes, Scholarship, and Support Grant

Prizes for the winners of each category:

- First Place Winner 15,000 baht scholarship with a plaque and certificates.
- Second Place Winner 10,000 baht scholarship with certificates.
- Third Place Winner 7,000 baht scholarship with certificates.
- Best Actor and Actress 2,000 baht scholarship with certificates.
- All contestants will receive a certificate.

Please note that the competition guide and prizes are subject to changes as deemed appropriate.

Contact

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