

Rules and Regulations for Thailand Science Drama Competition 2024

1. Guidelines

1.1. Theme: “Global Sustainability: Nations in Action”

Nations in Action or an attempt by Thailand to deal with environmental and social issues to achieve global sustainability goals. Therefore, the show would perform and illustrate the issue (s) occurring in the country to be seen as practical procedures and solutions initiated by public or government sectors through applying scientific knowledge. The examples of the topics are as follows.

- Sustainable Development Goals: SDGs in the environmental pillar (planet) covering goals 6, 12, 13, 14, and 15. For more information, [click here](#), or for a more visual representation, view the goals or indicators here, [click](#)
- Thailand and Sustainable Development [Click](#)
- National Strategy with SDGs [Click](#)
- SDGs Case Study in Thailand [Click](#)

SUSTAINABLE DEVELOPMENT GOALS



- Net Zero 2050
- Other relevant topics

1.2. The storyline and soundtracks must be properly cited and verifiable.

1.3. Scientific knowledge should be integrated into the plot and overall performance.

1.4. Reference from the ISDC 2023 International Finals

- [Junior Category](#)
- [Open Category](#)

2. Eligibility and Entry Requirements

2.1. Two categories available for on-stage performance

- Junior Category
 - All participants must be 12 years of age or younger (born after February 1, 2012), excluding teachers or adults who can assist as backstage crew.
- Open Category
 - There is no age limit for participants: However, teams must have at least one member above the age of 12 to participate in this category.

2.2. Short Films

- Short Films Category
 - All participants must be either from a Primary/Secondary/Tertiary/Higher Education, and all participants involved in making a short film must be students, including actors, scriptwriters, video editors, and videographers. Verbal assistance from professionals is allowed.

2.3. Entry Requirements

- Each team must comprise a maximum of 15 participants.
 - Junior and Open categories include actors, teachers, or team supervisors and backstage crew.
 - The Short Films category includes actors, teachers, or team supervisors and backstage crew such as video editors, video recorders, directors, scriptwriters, etc. The backstage crew can only assist in placing props, controlling AV, and helping cast members backstage and should not be involved in the show as cast members.
 - Teachers or team supervisors can assist as backstage crew.
- All schools and institutions can apply for any of the three categories above and there is no limit to the number of teams that can participate.
- For any schools and institutions that submit more than one team in the same category, each team should consist of unique members without any repetition of team members across multiple teams. However, the same team members can participate across categories, e.g., Member A can take part in Junior Category and Short Films Category.
- Once a team participates in more than one category, the same storyline cannot be repeated.
- Teachers or team supervisors can lead and guide one or more teams from the same school or institution.
- Alternative education such as homeschooling, can apply.

3. Procedure for Applying and Submission

	1. Applying (Registration on December 4, 2023 – January 29, 2024) <ul style="list-style-type: none">Name of Schools and InstitutionsContact Person * Please apply before submitting.
	2. Submission (Submission on December 4, 2023 – January 29, 2024) <ul style="list-style-type: none">Name of Schools and InstitutionsTeam's DetailsContact PersonUpload script and performance video
	3. Qualifying round (Announcement on February 23, 2024) <ul style="list-style-type: none">The top five from each category will be shortlisted for the Thailand final round.
	4. Acting training course (Join on March 18 – 20, 2024) <ul style="list-style-type: none">The five team finalists from the Junior and Open Category will participate in training sessions conducted by lecturers from the Department of Drama, Faculty of Fine and Applied Arts, Thammasat University.
	5. Final round (Final round on April 27 – 28, 2024) <ul style="list-style-type: none">The winner of each category will represent Thailand on the stage of the International Science Drama Competition 2024. The event will be held in July or August (The schedule and venue will be announced).

3.1. How to apply

Please fill out the application form at <https://forms.gle/7oHM2QbNZpNX3qEu5> or by scanning the below QR code,



Scan QR Code

Submitted between December 4, 2023 and January 29, 2024

3.2. Submission

Upload your performance video (Duration time is limited to 7 minutes) to YouTube save it as “unlisted” and attach the following documents (.pdf format):

- (1) The synopsis does not exceed one page of your performance in English.
- (2) Scientific theories or knowledge included in the performance.
- (3) References, e.g., academic information, soundtracks or music, etc.

Please submit the video performance link in YouTube and attach files through the Google Forms link provided here: <https://forms.gle/uBcLgU31WQ28GGS07>



Scan QR Code

Submission between December 4, 2023 and January 29, 2024

Video production terms and conditions

1. Conditions for each category

- **Junior and Open Category**

- Recording of on-stage performance is required. Videos should have NO cuts/editing in between (other than the addition of English subtitles); the whole video must be in one take
- Camera movements and zooming are not allowed.

- **Short Films Category**

- Video editing is considered for points, thus the video submitted can be edited and employ special effects. An English subtitle is required throughout the clip.

2. The performance must be in ENGLISH only.

3. Please specify your team's name, school/institution's name, and category clearly on each submitted video clip and file.

4. Contestants must ensure that the recording, images, and sound are of good quality.

5. Submission between December 4, 2023 and January 29, 2024

3.3. Qualifying Round

- The top five from each category will be shortlisted for the Thailand final round.
- On February 23, 2024, five team finalists will be announced.

Criteria for the Qualifying Round

With a total score of 100 to be given, the judges will refer to the below criteria.

1. Junior Category and Open Category

- | | |
|------------------------|-----------|
| • Scientific knowledge | 20 points |
| • Performability | 20 points |
| • Performance overview | 30 points |
| • Creativity | 30 points |

2. Short Films Category

- | | |
|-------------------------------|-----------|
| • Scientific knowledge | 20 points |
| • Performability | 20 points |
| • Special effects and editing | 30 points |
| • Creativity | 30 points |

3.4. Acting training course

The five finalists from junior and open categories will be eligible for training sessions provided by lecturers of the Department of Drama, Faculty of Fine and Applied Arts, Thammasat University. (The schedule and venue will be announced).

3.5. Final round

1. The performance duration is limited to 5 to 7 minutes.

- One point will be deducted from those exceeding or not reaching the given duration by one minute.
- Two points will be deducted from those who exceed or do not reach the given duration by more than one minute.

2. Junior and Open Category

The final round will be organized on April 26 – 27, 2024 and results will be announced on the same day (The schedule and venue will be announced).

3. Short Films Category

The video clips submitted in the qualifying round can be further edited and resubmitted between February 24 and April 3, 2024 through the Google Forms link provided here: <https://forms.gle/DSPFmpq9fs7OPViZ6> or Scan QR Code



Submission video edited for 5 finalists from the short film category

The winners will be announced on **May 3, 2024**, via the competition website at

<https://www.nsm.or.th/nsm/th/node/54544>

Criteria for the final round

With a total score of 100 to be given, the judges will refer to the below criteria.

1. Junior Category and Open Category

- | | |
|------------------------|-----------|
| • Scientific knowledge | 20 points |
| • Performability | 20 points |
| • Performance overview | 30 points |
| • Creativity | 30 points |

2. Short Films Category

- | | |
|-------------------------------|-----------|
| • Scientific knowledge | 20 points |
| • Performability | 20 points |
| • Special effects and editing | 30 points |
| • Creativity | 30 points |

3.6. International Science Drama Competition

The winner of each category will represent Thailand on the stage of the International Science Drama Competition in China. (The schedule and venue will be announced).

4. Prizes, Scholarship, and Support Grant

Prizes for the winners of each category:

- First Place Winner 15,000-baht scholarship with a plaque and certificates.
- Second Place Winner 10,000-baht scholarship with certificates.
- Third Place Winner 7,000-baht scholarship with certificates.
- Best Actor and Actress 2,000-baht scholarship with certificates.
- All contestants will receive a certificate.

Please note that the competition guide and prizes are subject to changes as deemed appropriate.

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